

FARSCAPE

Character Biography



John Crichton (Ben Browder)

The distinction of being a second-generation astronaut came, for Crichton, double-edged. After earning his doctorate in Theoretical Sciences, Crichton spent his time as a scientist/astronaut in his famous father's shadow, always trying to impress and please Jack Crichton, but never forced to scramble to make a name for himself, since he was born into the legacy without even lifting a finger.

When his experimental mission aboard the Farscape One module shot him through a wormhole, Crichton found himself definitely not in Kansas anymore. Here, he was at last forced to call upon the heroic qualities he'd inherited from Dad but had never needed to use.

Crichton's natural leadership and decision-making skills make him an important member of Moya's crew; his complete lack of cultural understanding of alien races and technology makes his "heroics" just that much more difficult. The variety of alien races and the diversity of personalities represented by the members of Moya's crew allows Crichton an array of relationships, each intense, each in many ways beyond what his provincial human mind can sometimes easily comprehend.



Aeryn Sun (Claudia Black)

A part of the frontline Pleisar Regiment of the Peacekeeper Military, the Sebacean Aeryn Sun was a top-notch soldier and combat pilot. She worked under the command of Captain Crais until her encounter with Crichton and Moya rendered her, by Peacekeeper standards, "irreversibly contaminated," and ostracized her from the only family she'd ever known.

Aeryn was born into the military and was raised knowing nothing other than combat. While serving as a Peacekeeper, Aeryn resisted becoming close to other people; though she never spent any time alone - always part of a regiment, a battalion, a colony - she was very independent, and never allowed herself to feel emotions like love. Her experience on Moya has taught her that there are other means and methods of communicating, but, like D'Argo, she still turns to combat as her primary solution to any problem Moya might face. Even at her most diplomatic, Aeryn keeps her Pulse Rifle close at hand.



Ka D'Argo (Anthony Simcoe)

Huge and powerful, the Luxan Warrior Ka D'Argo was wrongly imprisoned by the Peacekeepers as a scapegoat for the murder of his own Sebacean wife, Lo'Laan. D'Argo and Lo'Laan fell in love (taboo by Peacekeeper standards) and gave birth to a half-Sebacean, half-Luxan son, Jothee. When the Peacekeepers found out Lo'Laan was killed by her own brother Macton, D'Argo was framed for it, arrested, and imprisoned aboard Moya.

His hatred for the Peacekeepers runs deeper than most, and he lives to reunite with his son, and to avenge the wrongs that have been done him and his family. His experience aboard Moya, and the love and friendship he's seen develop among Moya's crew has taught him patience and understanding... to some degree.



Pa'u Zotoh Zhaan (Virginia Hey)

An 812 year old 10th level Delvian Pa'u (priest), Pa'u Zotoh Zhaan was imprisoned for the murder of another Delvian priest - her lover - who she suspected was using his power to lead Delvia astray. During her seventeen cycles of imprisonment aboard Moya, Zhaan was able to control her "dark impulses" and her violent instincts, and since then, she's been pacifistic, kind and peaceable. She is still able to call upon her powerful dark impulses, though it hurts her and upsets her to do so.

Delvians are flora, not fauna, and therefore Zhaan, a plant-evolved being, has extreme reactions to solar energy, experiencing photogasms - intensely pleasurable sensations - when exposed to solar flares. Additionally, Zhaan knows herbs and herbal medicine intimately, which often gives her the responsibility of doctor, healer and scientist aboard Moya. Being older, wiser and more accepting of the ways of the universe than most of her shipmates, Zhaan is frequently the voice of reason among the crew... but by no means is she always the peacemaker.



Dominar Rygel XVI (voiced by Jonathan Hardy)

The Sixteenth Rygel in a line of Hynerian Dominars, Rygel was once the ruler of over 600 billion subjects in the Hynerian Empire. A disloyal cousin, Bishan, usurped Rygel's throne, and the deposed monarch found himself aboard the prison ship Zelbinion, with not a single loyal subject kowtowing to him.

A prisoner of the Peacekeepers for over 300 cycles (roughly 300 years), and now aboard Moya, Rygel still acts like a ruler. Barely two feet tall,

Rygel rarely deigns to stand; instead, he floats about Moya on his ThroneSled, looking down his nose at the other members of the crew, muttering to himself, stealing what looks valuable, and eating whatever will fit in his amphibious mouth and fill his three stomachs.

With an ornery temper, a tendency to fart helium, an unnecessarily egomaniacal attitude and the notion that every-one -in particular attractive females and especially Chiana - should bow to his bidding, Rygel is not the easiest creature to spend time with. Despite all this, Moya's crew has found him to be oddly endearing, and, though it hurts them to say it, he's part of the family, too.



Moya

Moya is a Leviathan, the fifth generation of these living ships. She was born in freedom, captured by Leviathan Hunters and sold to the Peacekeepers for them to use as a prison transport.

She is a great and powerful ship, with no weapons. Communicated to and taken care of by Pilot, the enormous living entity that is symbiotically fused to her Moya has adjusted to her new inhabitants and has been able to trust them enough to become their home. Like Pilot, she is anxious to serve her crew, but not at the expense of her own agenda.

Her natural instincts to protect all life, however, do override her personal fear of pain and suffering.



Pilot (voiced by Lani John Tupu)

Pilot is an independent entity, but he operates symbiotically with his Leviathan (Moya); the upper half of Pilot's torso, the part that we see, is the only part of him that is entirely his own. His much larger lower half is made up of neural tentacles, which thread through and fuse with Moya's systems. With the help of the DRD's (Diagnostic Re-pair Drones) who act as his eyes and ears, Pilot maintains all of the systems on Moya necessary for the crew's survival.

Pilot is, to Moya, some combination of operator, bodyguard and partner. Because of this symbiotic fusing, he knows when she's scared, eager, excited, or sad, and he communicates Moya's thoughts to Crichton and the others. He and Moya are made complete by their ability to serve the members of the crew, but they are in no way obligated to follow the desires or needs of the crew if their own agendas disagree. Pilot is most often polite and respectful to the crew of Moya, but it's clear that his loyalty is to Moya first and the others second.



Chiana (Gigi Edgley)

The Nebari runaway, Chiana, is happiest when she has the opportunity to show off her scoundrel skills; she's a thief, a liar, a seductress and a drama queen. But beyond that, she's a very young woman, and often conceals her fears under blustery pseudo-confidence that's plausible maybe fifty percent of the time.

Her talents for subterfuge have proved useful on more than one occasion for Moya's crew, but her tendency to be contrary makes her an unlikely team player in crisis situations. Chiana doesn't do what Chiana doesn't want to do, and as a general rule, that's anything that would risk her hide, ruin her reputation, or tear her clothing. Unless, of course, that's what she was going for.



Bialar Crais (Lani John Tupu)

Captain Bialar Crais was born in a Sebacean farming community, but while still a boy, he and his younger brother Tauvo were wrested from their family and conscripted against their will into the Peacekeeper military.

If you asked Crais what his crusade was, he'd tell you he was bent on avenging the brutal murder of his brother. He'd say that loudly, with gusto and insistence. But Crais knows, in his heart, that Crichton didn't murder his brother on purpose, but having no one to blame is terrifying to Crais. He needs a scapegoat, and Crichton, coupled with the "contaminated" Aeryn, fills that role perfectly.

Crais' respect for the Peacekeeper mandates is unclear; at times, he's the flag bearer for military tradition; at other times, he's a renegade. Anything that could be construed as a challenge to his authority terrifies him; he despises Scorpius for almost the same reason he despises Crichton.



Stark (Paul Goddard)

A member of the Banik slave race, Stark has the ability to ease the pain and suffering of those passing over to another realm. This trait, inherent to the Stykera - a particularly special breed of Banik - made him a highly sought after test subject for Scorpius' experiments. Stark gains his freedom after helping Crichton to survive and escape from Scorpius' Gammak base.



Jool (Tammy Macintosh)

Joolushko Tunai Fenta Hovalis is a young female Interior of remarkable accomplishment. Strikingly beautiful with orange-and-yellow-hued skin offset by a mane of wild, silken hair, she has a fiery temperament to match her visage.

Raised in a peaceful star system, Jool attended a rigorous series of universities, raising herself into the "meritocracy" -- earned respect and privilege. As such, she has, at a young age, become schooled in the arts and graces of a finer life. She's proficient in everything from music and art to biology, chemistry and universal cosmology - knowledge that does nothing to help her survive in the Uncharted Territories.

While on a trip to the other side of the galaxy her group was hijacked and forced into slavery. Near death, her body was sold into medical research, and for the last 22 cycles, she's been frozen solid, her organs earmarked for donation to anyone who had the money to purchase them - at least this is the story she's given the crew of Moya when they rescue her from the Diagnosan's medical facility. Later she reveals that she was in fact on the run after stealing from a Noation Gem mine, but she swears she only stole the gems to study them. Not that it matters; Chiana and the others are so use to hearing different stories from those that come aboard Moya, that this revelation barely raises an eyebrow.



Sikoze (Raelee Hill)

Feisty with an acid sharp tongue, Sikoze Svala Shanti Sugaysi Shanu believes she is smarter than anyone else on Moya and is not afraid to let them know. Born without translator microbes and able to assimilate all other's lan-guages with relative ease, she is indeed intelligent and incredibly focused, but with little 'real-world' experience she still has a lot to learn.

Sikoze's home world is deep in the Uncharted Territories and as a result she has a decided distrust of Peacekeepers. This coupled with the strange traits of her species - her ability to shift her center of gravity and the capability to reattach any severed limbs - magnifies the differences between her and the rest of the crew.

While most on Moya are skeptical of Sikoze's trustworthiness, Scorpius finds himself surprisingly attracted to the Kalish beauty. In her, he sees one of his own kind - A pragmatist, her actions not guided by emotion. This can lead to her looking unsympathetic, however, it is merely her logic-based reasoning at work. There are few problems that get solved by becoming emotional, so why waste the time and the energy?



Grayza (Rebecca Riggs)

Born and bred on a Command Carrier, Commandant Mele-On Grayza has achieved the pinnacle of Peacekeeper advancement. Rising rapidly through the ranks, she is now flag officer of the highest station within the military establishment. Relentlessly dogged, cool and self-confident, Grayza is determined to put an end to Scorpius's worm-hole research. Though military to the core, Grayza's strongest weapon is her seductiveness. A trait she has helped by having a Heppel Oil gland implanted in her chest. Grayza is infuriated when her charms ultimately fail to work on the human, making her more determined than ever to

someday destroy him.



Noranti (Melissa Jaffer)

While her birth confirmation disks were lost centuries ago in the razing of her home colony, Utu Noranti Pralatong is believed to be approximately 290 cycles (years). Very old by our standards; "getting up there" by hers. Her physical beauty has long been eroded by time, wear and tear, leaving a countenance that scares young children and perhaps even troubles a few adults. However, if one takes the time to know her, Noranti's inner gifts soon erase that visage from the mind, leaving a sparkling impression of wisdom, grace, compassion, and soul.

Traskan society believes in job rotation and as a result Noranti has accumulated many skills in her long and varied life. She is an eccentric, eclectic, phenomenal cook making her, despite her other eccentricities, a firm favorite of Rygel's. She is also a Teacher, encompassing both secular and spiritual instruction. Mixing her steely resolve with a disarmingly friendly manner Noranti has diffused many a delicate international situation as a Gambler, the word roughly translating to "Negotiator" in English. However it is her abilities as an UTU (Healer/ Doctor) that most affects the lives of those on Moya. Drawing on her seemingly endless supply of mystical herbs she is able to illicit memories of the past and future and allow other's to see into their own souls, as well as affecting the minds of those she wishes to confuse and delude.

She is warm, yet controlled. Funny, yet intense. Wise, yet scattered. Spiritual, yet pragmatic. But in addition to suffering from narcolepsy, she also has the early signs of her race's version of Alzheimer's, so she more often than not gets all of her disciplines hopelessly mixed up.